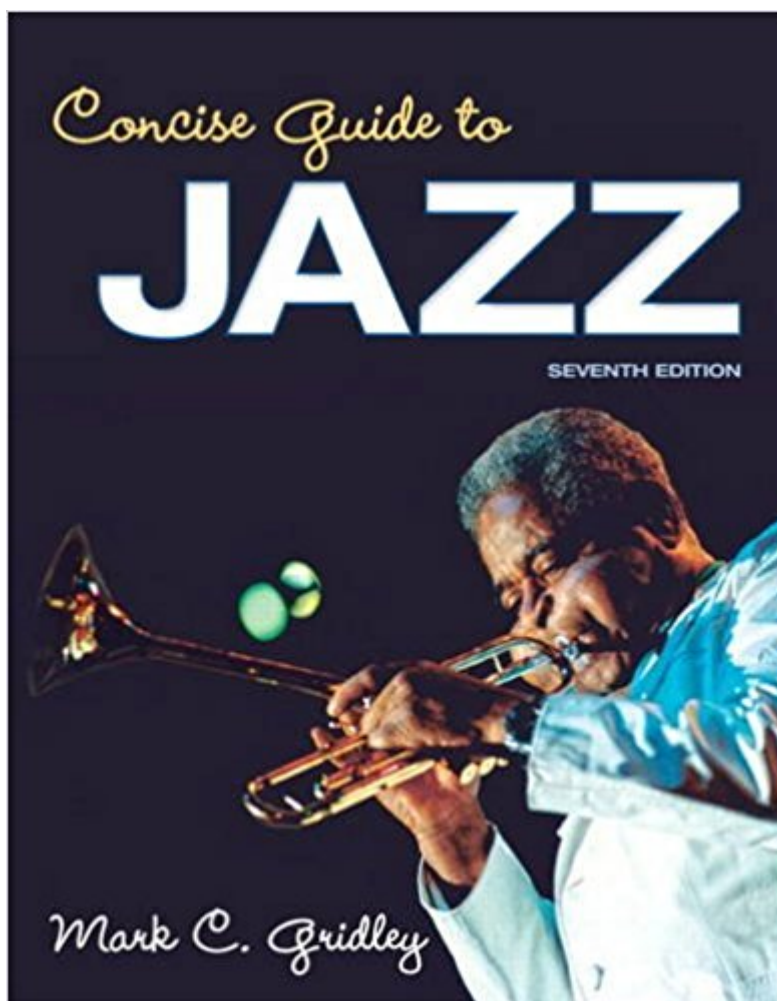


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Concise Guide To Jazz (7th Edition)



Synopsis

An introduction to jazz and how to listen to it. Written by active jazz musician and jazz historian Mark Gridley, the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, Concise Guide to Jazz, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. This text is available in a variety of formats—digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, and more. To learn more about our programs, pricing options and customization, click the Choices tab.

Learning Goals Upon completing this book, readers will be able to:

- Begin to appreciate how jazz is made
- Know how to extract the most depth of experience from listening to jazz
- Know who the most historically significant jazz musicians are
- Know why each significant musician is important
- Distinguish the main style eras

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Customer Reviews

Dr. Mark C. Gridley is the author of *Jazz Styles: History and Analysis, America's most widely used introduction to jazz*. It emerged from the History and Styles of Jazz course that he had developed at Case Western Reserve University in Cleveland. *Jazz Styles* has been required for jazz history classes in more than 400 colleges and universities. The book has been translated into 5 foreign languages, and its influence and reference value led to Gridley's listing in *Who's Who in America*. A Cleveland-based jazz flutist-saxophonist-bandleader, Gridley has also conducted field research in Africa and the Caribbean. For his studies of jazz popularity, Gridley earned the Distinguished Achievement Award of the Educational Press Association of America. His articles on jazz styles and teaching jazz appreciation appear in the *Grove Dictionaries of Music*, *Encyclopaedia Britannica*, *The Black Perspective in Music*, *Black Music Research Journal*, *The Musical Quarterly*, *The Instrumentalist*, *Current Musicology*, *College Music Symposium*, *Popular Music and Society*, and *Jazz Educator's Journal*. His research on perception and preferences in music and art has been published in several scientific journals.

did what I needed it for.. passed the class

I had a class in jazz and needed this book. Many books are not worth it the professor doesn't really use it but this one helped me do well in the course.

I bought this book for a jazz history class. It was a treat to learn all the music and artists that came before us. We can now appreciate their sacrifice.

good book

Saved a lot of money buy renting it :)But I wish it came with the CD

Product is what was described in product description. Unfortunately it did not specify that the item does not come with the 2CD's, even though the label is on the front page says Jazz Kit. The CD's you have to order separately. That was my only issue since I need the disc for class.

as described

very good

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